THE ROARING ROMANCE OF AMERICA'S EMPIRE BUILDERS!

HARRY SHERMAN presents

AMERICAN EMPIRE

starring

RICHARD DIX
LEO CARRILLO
PRESTON FOSTER

WITH

Frances GIFFORD · Guinn WILLIAMS

Directed by WILLIAM McGANN

A MASTERPIECE PRODUCTION

MASTERPIECE PRODUCTIONS

PUBLICITY

Richard Dix, Frances Gifford and Preston Foster in a moment charged with human drama in "American Empire," action-packed epic of the Texas cattle-raising country due on.....at the..... Theatre thru Masterpiece Productions release.

2 Col. Scene Mat No. 2B

Dix Caused Heart Flutters

Time was when every feminine movie fan in these United States had a nice, large photograph of handsome Richard Dix hanging up on the wall of her room.

From the time he commenced starring in a succession of silent pictures the very thought of his celluloid romances caused the feminine pulse to skip a couple of beats, and his real-life romances with various glamour girls of the day provided endless chatter for the hungry gossip columns.

Perhaps Edna Ferber's "Cimmaron," in which he co-starred with Irene Dunne, did more to cement Richard Dix in the hearts and minds of America than any other picture he ever made. This was one of the earlier talking pictures, and proved that Dix had come through the trying transition from "silents" to "talkies" without a scar.

Although much water has rolled under the bridge since "Cimmaron," Richard Dix's popularity has never waned. However, like Ronald Colman, who is a few years older, he doesn't always "get the girl" any more. In fact, in "American Empire," now showing at the .....Theatre thru Masterpiece release, in which he is starred, he plays the brother of the beautiful heroine, Frances Gifford, who loses her heart to Preston Foster, Dix's ranching partner.

Western Cast Stages Rodeo In Kernville

While "American Empire," the thrilling story of Texas ranch life in the 1870's which is now appearing at the ..... Theatre thru Masterpiece release, was being filmed at Kernville, California, the townspeople and surrounding farmers turned out *en masse* one day to witness an unexpected event in those parts—a rodeo organized on the spur of the moment by Producer Harry Sherman, who is Hollywood's leading Western authority.

Bad "shooting weather" impelled Sherman to declare a holiday for his cowboys, some of whom are champions in bronc-busting, trick-riding, roping and bulldogging.

The cast assembled in a nearby emergency landing field at noon and performed to their rustic audience. Participating were the stars of the romance — Richard Dix, Preston Foster and Frances Gifford — and a score of well-known rodeo names.

Among them were the former rodeo champion Dick Dickson, Jim Ferrara, who recently rode away with corral honors at the Reno Rodeo, Jim and Jack Shannon, who won ribbons at the Bakersfield Rodeo, Homer Holcomb, who is said to be the world's top rodeo clown, Ben Corbett, the Oregon champ bronc-buster, and Bob Woodward, who is Ventura's prize bulldogger.

Sherman's Western troupe makes about a dozen location trips to Kernville each year, but this was the first rodeo they gave. It was the outstanding event of the season!

SUPERSTITIOUS

Leo Carrillo, who plays the dashing French-Creole buckaroo in the Texas saga, "American Empire," which is now showing at the ..... Theatre thru Masterpiece release, has a superstition about seeing himself on the screen from a seat in a regular theatre, although he doesn't in the least mind seeing himself in the projection room at the studio.

Portrayal of South-West In Formative Period of History

(*Prepared Review*)

Portraying life in the Southwest, in that great and formative period of history after the Civil War, "American Empire," an action drama laid in the ranges of Texas, swept into the _____Theatre last night thru Masterpiece release. bringing with it a heap of fast plotting, he-man shooting, and good authentic cattle-rustling background.

Handsome Richard Dix is currently being starred in the thrilling historical action drama, "American Empire," currently being released through Masterpiece Productions.

Talking of authenticity, two cameramen risked their lives to get close-up shots of a cattle stampede, and the onrush of those thundering steers is one of the most exciting scenes ever filmed. The stampede takes place across the ranch belonging to Paxton Bryce, played by Preston Foster, and to Dan Taylor, who is Richard Dix in real life.

It's the answer of Pax's neighbors to his decision not to allow them to drive their cattle to market across his grounds. But it is not only thrills that are brought across the screen with the furiously rushing hoofs of the cattle, but tragedy, which strikes at Pax's little son.

The death of his son makes Pax even more relentless toward his neighbors, and the efforts of kinder-hearted, more moderate friend Dan are of no avail. Even his wife, the pretty Frances Gifford, fails to soften his heart. Pax changes in the end though, after his wife and pal come back to help him fight it out with Dominique Beauchard, none other than the dashing Leo Carrillo, and his outlaw marauders.

That fight, by the way, is spectacular and breath-taking in any language, and in this reviewer's opinion is one of the best Western sequences ever brought to the screen. There's plenty more Western atmosphere in the fine rolling country of Texas, the life on the ranch and the spirited horses.

Credit goes to this able cast, which includes Guinn Williams, and to Harry Sherman, who knows a thing or two not only about Westerns, but about American History.

1 Col. Scene Mat No. 1B

"Big Boy" Feels Right At Home

The selection of Guinn "Big Boy" Williams for a leading role in Harry Sherman's production "American Empire," now being shown at the ..... Theatre thru Masterpiece release, was really quite a romantic coincidence.

The entire action of the plot takes place in Southwestern Texas, where the roots of his family tree were planted way back in the days when Texas wasn't even a State.

As the story, starring Richard Dix, Leo Carrillo and Preston Foster, with Frances Gifford as the lovely heroine, is founded on actual historical events occurring in Texas, "Big Boy" felt right at home in the atmosphere. He remembers hearing stories of the period from the time he was a gangling boy from his father, Guinn Williams, who was a Congressman from Decatur, the locale of "American Empire." In fact, most of his ancestors held one office or another in and around this thriving town.

In the film "Big Boy" plays a comical ex-whaler, which has its odd side too. For his family tree boasts of a grandfather and a great-grandfather both in the whaling profession. History certainly repeats itself.

Like most of his fellow-Texans, "Big Boy" has plenty of brawn and no nickname could have been more fitting.

BIRD IN HAT!

A pair of English sparrows found a home—on a movie set!

It came about in this way. Frances Gifford, beauteous heroine of the Texas romance, "American Empire," now at the ..... Theatre thru Masterpiece release, was their landlady. The birds were nestling in her hat, one of those "gay seventies' things" that western girls wear in their screen adventures.

Before the cameras in an outdoor scene of the film, Miss Gifford left her hat on the porch of a picturesque house set. When she returned to work next morning, the tiny birds were building a nest in it. She didn't disturb them, and Producer Harry Sherman gave orders for the birds to be provided with water and breadcrumbs every day, at least until the little ones came and the occupants flew away.

Frances Is Off Chocolate Cake

Chocolate layer cake, the *piece de resistance* of almost every birthday party, is a decided "out" so far as Frances Gifford's diet is concerned from now on.

During the progress of the filming of "American Empire," the epic of ranch life in Texas during the 1870's now at the ..... Theatre thru Masterpiece release, a birthday party had to be celebrated and from 8:30 in the morning until 12:30 the principal stars had to sit around a table eating chocolate cake. Meanwhile the camera was shifted for close-ups and long shots to catch all the angles of the gay fiesta. During the process Frances claims to have eaten eight large pieces, which, she claims, ought to be some sort of record.

Old Fire-Arms Thunder Again

Every calibre of gun-firing piece used in the old West during the blood-and-thunder cattle rustling days following the Civil War may be seen in action in "American Empire," the gigantic story of pioneer days in Texas, which can now be seen at the ..... Theatre thru Masterpiece Productions release.

The Kern County authorities (the picture was filmed in Kernville, California) extended the movie company a permit to use fire-arms in the vicinity. Among the weapons were Colt Frontier models, period guns before 1865, saddle and scabbard guns, and plenty of sawed-off shotguns.

Starring in "American Empire" are Richard Dix, Preston Foster, Leo Carrillo, who plays the lovable bad man.

The Story

(Not For Publication)

Two adventurous spirits of Civil War America, Paxton Bryce (Preston Foster) and Dan Taylor (Richard Dix) co-owners of a Sabine River Boat, find that the end of hostilities between the North and the South has cut deeply into their trade.

Between Texas and Louisiana an accident which befalls the boat brings them together with Dominique Beauchard (Leo Carrillo), a French creole, who is operating boldly on a grandiose scale as a cattle rustler. In the post-war confusion, the broad Texan plains are dotted by herds of countless stray cattle, which can be had for the roping. With enough of the ownerless steers, even an empire might be built.

Bryce and Taylor arrange to transport Beauchard's acquired cattle but, when the Frenchman attempts to doublecross them, they push him into the river and move on. The idea, however, has taken root in Bryce's heart.

Abby Taylor, Dan's sister (Frances Gifford), comes to live with the two partners. At first Abby and Paxton are bitter antagonists, but she soon begins to share his dreams of vast land-holdings. Shortly afterwards they are married.

Meanwhile, from the first piece of range bought from the price of the river boat, a Texan empire begins to grow, providing Bryce with visions of a kingdom for his son.

Into the midst of the first anniversary celebration of their settlement on the land comes Beauchard to demand insolently a third part of the wealth which he claims to have inspired. He is turned away unceremoniously, swearing he will get his share somehow.

As the Bryce-Taylor empire grows, thousands of head of cattle are stolen from them. Dan suspects that Beauchard is the culprit and lays a trap for him. A hot chase ensues. Dan's gun barks and Beauchard falls from his horse into a stream. The creole, however, is not dead: he is rescued by his faithful lieutenants, resolving that Bryce and Taylor will pay heavily.

As thousands of steers still disappear mysteriously each year, Bryce, believing Beauchard dead, blames the neighboring ranchers, who drive their own herds across his land to water and to market. He announces that the Bryce-Taylor range is to be closed to all but his own stock.

The country is growing restlessly. A railroad tries to push in to provide easier transportation to Northern beef markets. Bryce kills the entire enterprise by refusing a right of way across his property.

In spite of fervent pleas by Abby and Dan, Paxton, turning greedy and callous, posts guards at all points where near-by ranchers once had moved across his holdings. The smaller cattle raisers try to drive through anyway, leading to a skirmish and a stampede in which the heir-apparent to the American Empire, Paxton's ten year old son, is trampled to death. Embittered, Bryce vows he'll never open his land for any of his neighbors. Abby and Dan, frightened by his stony-heartedness, leave him.

Barbed-wire fencing arrives in town, inflaming the ranchers to fury. This is an insult which they decide to repay by burning down Bryce's ranchhouse. Dan, overhearing the plan, rides back to warn his former partner.

At the same time, Sailaway (Guinn Williams), one of Paxton's old shipmates, accidentally discovers that Beauchard is still alive. Paxton crosses into Louisiana, seizes Beauchard and turns him over to the authorities, who convict him for cattle rustling and also order him to stand trial for murder. Beauchard's lieutenants again rescue him, this time from jail.

While the menfolk of the town are off to set fire to Paxton's house, Beauchard resolves to strike at the defenseless village. Abby gets word that Beauchard is on the rampage, accompanied by all the outlaws in the area. She dashes on horseback to the ranch to bring Paxton and his men to the rescue, sending a retainer to head off the townsmen.

Torn between desires to defend his own ranch and Abby's appeals that he save the women and children of the town from the ruthless outlaws, Paxton finally decides to forsake his own property to cut Beauchard off. The townsmen, reached by Abby's emissary, fear a trick and refuse to abandon their mission.

Bryce and Taylor, with a handful of men, turn the balls of barbed wire into fiery projectiles and trap Beauchard in an ambush. A fierce battle with the predatory horsemen follows. The sound of the gunfire brings the townspeople into the fight and the brigands are mowed down. Bryce, wounded in the scrap, realizes his stubbornness and is forgiven by his now grateful neighbors and reconciled with Abby.

PUBLICITY

"AMERICAN EMPIRE" COLORFUL POST-CIVIL WAR ACTION FILM

Frances Gifford receives her engagement ring from Preston Foster in a scene from the exciting Masterpiece Productions release, "American Empire," starring Richard Dix, Leo Carrillo, and Preston Foster.

1 Col. Scene Mat No. 1A

Picture of Texas Ranch Country Produced by Harry Sherman

(Advance Reader)

Packed with fast-moving action and full of the color of the Texas cattle-raising country in post-Civil War days, "American Empire", a drama release thru Masterpiece, will move into the ..... Theatre on ..... It is a picture with a historical background—covering a few decades after 1865—and is produced by Harry Sherman, who knows his history.

Richard Dix, Leo Carrillo, and Preston Foster do a grand job of carrying the main action, with the help of the expressive Guinn Williams, and Frances Gifford, who supplies femme interest prettily and effectively. Dix and Foster start out as the owners of a boat, but advance to the status of prosperous owners of an extensive Texas ranch, with a ranch house that to poorer neighbors looks like the last word in 19th century luxury.

The ranch is graced not only by its two man-owners, but by Frances Gifford, the sister of Dix who plays Dan Taylor in the picture. She becomes the devoted wife of Preston Foster, as Paxton Bryce, and the mother of his cowboy-son. Neither the path of prosperous cattle-raising nor of domestic love run smoothly—because of Pax's stubbornness and because of the existence of an outlaw band headed by Leo Carrillo as Dominique Beauchard, who makes a light-hearted business of stealing cattle.

It's the leakage of cattle from his property that leads Pax to shut his neighbors off his range, which eventually leads to the death of his young son. His grief only serves to aggravate his stubbornness to such an extent that his pal Dan and his wife Abby leave him.

But they come back again—just in time for the most exciting, thrilling, breath-taking and colorful fight against Beauchard and his fast-riding cattle thieves. This is one of the most brilliant sequences in the film. Beauchard and his outlaws are trapped by fire blazing high on every side they turn. Both sides finally shoot it out in good Texas fashion, and the result is victory for Pax and Dan. Pax decides to take a longer view of his relationship to his neighbors, and he and his wife are reunited in love and comradeship.

Unkissed Before, She's Kissed Now

An unusual record was smashed to pieces recently. Frances Gifford, who has remained an unkissed heroine through a dozen screen roles, was kissed and kissed thoroughly by one of Hollywood's romantic he-man actors in "American Empire," the historic epic of the Southwest now showing at the .....Theatre thru Masterpiece Productions release.

Hitherto Frances has only played heroines in Western romances, and according to some rule it is not considered quite the thing for husky western stars to go around kissing their heart's desire, not even for the conventional fadeout.

However, the director of "American Empire," a saga of Texas during the 1870's, had no use for such foolishness. Preston Foster was the lucky record-breaker, and the cameras carefully recorded the first screen osculation of Frances for admiring posterity.

OPEN HOUSE!

Preston Foster, who plays one of the leading roles in "American Empire," now playing at the ..... Theatre thru Masterpiece release, was the first film star to open complete recreation facilities for soldiers.

He holds open house two nights a week for a detachment quartered near his ranch in San Fernando Valley. The boys have the use of a large swimming pool, barbecue equipment with plenty of food, ping-pong and pool tables, music and all kinds of indoor games.

Program Shorts

BEGINNING EARLY

Probably the youngest wage-earner in the world appeared in front of movie cameras recently—a 21 day old baby who was paid one hundred and fifty dollars to play a twenty-eight second role.

The infant was a member of the Harry Sherman production "American Empire," coming to the..... Theatre on.....thru Masterpiece release, and was hired to play the movie son of Preston Foster and Frances Gifford, and, incidentally, the movie nephew of Richard Dix. A nurse accompanied the infant and every possible care was taken for the comfort of our youngest actor.

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SMART BULL

Sometimes the animal instinct is really something to talk about. The 1800 pound Brahma Bull, drafted for work in the colorful film of Texas ranch life, "American Empire," now showing at the .....Theatre thru Masterpiece release, heard the word "Lunch" called and slowly slumped to his haunches and waited—to the amazement of the entire cast.

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HARD TO GET

Harry Sherman, veteran Western producer, had quite a time trying to unearth a schooner of the 1870 period for an important scene in his epic-drama of Texas, "American Empire," now at the ..... Theatre thru Masterpiece release.

It had to be a side-wheeler, 150 feet long, with a 25-foot beam. Finally it had to be built to order.

Richard Dix, Preston Foster and Leo Carrillo are starred in the film.

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PATIENCE REWARDED

Earl Spainard, stand-in for Leo Carrillo during forty-nine film adventures, was given a role in his own right in Carrillo's fiftieth production, "American Empire," the absorbing drama of the Southwest now at the ..... Theatre thru Masterpiece release.

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SLEIGHT OF HAND

Frances Gifford is the only leading lady in filmland who can roll a cigarette with one hand. While on location during the outdoor shots of the exciting Texas romance, "American Empire," Frances practiced the art of rolling the tobacco under the coaching of authentic cowboys. Her instructors were mighty proud of her.

Horse Popularity

Tiny, the sleek, brown, gentle horse which Frances Gifford rides in several scenes of "American Empire," which can be seen at the .....Theatre, thru Masterpiece release, is very much in demand. So far Jean Phillips, Barbara Britton, Ellen Drew and Eleanor Stewart have wanted to own him. But Producer Harry Sherman, who owns him and trots him out to be ridden by the leading ladies in all his pictures, has said an emphatic no. Now Frances has put in her bid, but the answer is still no.

Frances has been given one concession, however. Since she has ridden the horse in three films she now has the privilege of riding him any time she likes.

CAST

DAN TAYLOR	RICHARD DIX
DOMINIQUE BEAUCHARD	LEO CARRILLO
PAXTON BRYCE	PRESTON FOSTER
ABBY TAYLOR	FRANCES GIFFORD
CROWDER	ROBERT H. BARRAT
PIERRE	JACK LA RUE
SAILAWAY	GUINN WILLIAMS
RUNTY	CLIFF EDWARDS
PAXTON BRYCE, JR.	MERRILL GUY RODIN
AUGUSTIN	CHRIS PIN MARTIN
CRANE	RICHARD WEBB
LOUISIANA JUDGE	WILLIAM FARNUM
WILLA MAY	ETTA McDANIEL
MALONE	HAL TALIAFERRO

CREDITS

Executive Producer	Harry Sherman
Produced by	Dick Dickson
Associate Producer	Lewis J. Rachmil
Director of Photography	Russell Harlan, A.S.C.
Musical Direction	Irving Talbot
Musical Score	Gerard Carbonara
Song "Little Pal"	Lew Pollack
Original Story	J. Robert Bren, Gladys Atwater
Art Director	Ralph Berger
Supervising Editor	Sherman A. Rose
Edited by	Carrol Lewis
Assistant Director	Glenn Cook
Sound	William Wilmarth
Wardrobe	Earl Moser
Set Decorations	Emile Kuri

Spectacular Scenes In Historical Epic

"American Empire" An Authentic Drama of Our Own Southwest

(Advance Feature)

Entirely apart from its entertainment value—and it has been called one of the most exciting as well as most authentic epics of the Southwest yet filmed—"American Empire," which will open at the_____Theatre on_____thru Masterpiece, is outstanding because of its many spectacular scenes.

But one of the most thrilling scenes of all occurred one night from dusk to dawn when the villains of the story, Leo Carrillo, Jack La Rue and Chris-Pin Martin planned to wipe out entirely a small Western town in order to rid the community in one fell swoop of the ranchers who refused to have their cattle constantly stolen.

With four hundred of the modern West's roughest, toughest fellows they staged their war in the deep gully of a gravel pit.

Up above, on the rim of the canyon behind a barbed-wire barricade, were the "goodies" in the story—Richard Dix, Preston Foster, Cliff Edwards and Big Boy Williams. When the villains began racing their horses up to the barricade, our heroes set fire to dozens of huge, round balls of brush entwined in barbed-wire. These flaming balls descended upon the villains in rapid succession and, in conjunction with the half hundred giant arc lights which poured illumination onto the movie site, created a conflagration brilliant enough to dazzle the eyes and carry one's breath away.

In addition to the pyrotechnics emanating from these balls of silvery fire, a lighted torch was put to two buckboard wagons filled to the brim with inflammable material, and these were dumped right down on the old meanies too.

"Breezy" Eason, who directed, is an expert on scenes of this kind. The more dangerous they are, the better he likes 'em.

Dangerous Shot

Two ace cameramen risked their lives to get the most unusual photographic shots ever made of a cattle stampede. They were Russell Harlan and Archie Stout, and the scene took place during the filming of the spectacular epic of Texas ranch life "American Empire," which is coming to the ..... Theatre on Theatre thru Masterpiece release.

Cameraman Harlan had a hay fort made, housing his camera-eye apparatus and covered with sharp-pointed brush. During the furious onrush of the bewildered steers, he remained within the structure as the angry herd parted and passed by on both sides.

Cameraman Stout, in charge of the second unit, remained in a deep trench in the ground. He wore a steel helmet to protect himself and shot upwards at the pounding feet of the thundering critters.

Starring in this production, the most elaborate western that Harry Sherman has yet produced, are Richard Dix, Preston Foster, Leo Carrillo and Frances Gifford. The story is based on actual events in the history of Texas.

No Creased Trousers For These Boys

Honest-to-goodness real cowpokes are coming to the screen and they're coming minus gala Western costume, without neatly knotted neckerchiefs and without well-pressed trousers and highly polished boots.

According to Harry Sherman, film moguls hitherto have not given out the real McCoy, and he claims that the cowboys you will see in "American Empire," the epic romance of Texas which is at the .....Theatre thru Masterpiece release, will be garbed exactly as they are on the range.

They'll wear dungarees which haven't been sewed with silk thread. Their shirts will be relaundered at least a dozen times and will show the results of work in the corral.

Sherman really ought to know what's he's talking about, as he is known as the "Father of the Hopalong Cassidy films." "Rangeriders do not comb their hair forty-eleven times a day," he claims. "They do not shave for two or three days at a time. They're he-men who go out and rough it, dressing like dudes only when social functions in town demand it. And they *definitely* do not make love with song!"

Richard Dix, Preston Foster and Frances Gifford play the leads in "American Empire," with Leo Carrillo cast as the irresistible bad man.

Carrillo has made the collection of authentic western outfits a hobby of his. He now has about one hundred and twenty-five, depicting various periods in the expansion of the West, some of which he wears in the film.

Ready to pull the trigger against an outlaw band of cattle thieves are Guinn Williams, Richard Dix and Preston Foster who do some good he-man shooting in "American Empire," Masterpiece Productions due on.....at the.....Theatre.

2 Col. Scene Mat No. 2A

ADVENT
AS MIGHTY AS
WESTWARD

TURE...
S AMERICA'S
D MARCH!

It's Gripping—It's Superb In Epic Quality—
It's Heroic In Theme And Loaded With Action—
It's IMMENSE!

THE ROARING ROMANCE OF AMERICA'S EMPIRE BUILDERS!

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AMERICAN EMPIRE

starring
RICHARD DIX
LEO CARRILLO
Preston FOSTER
with
Frances Gifford · Guinn Williams
Directed by William McGann
Screenplay by J. Robert Bren, Gladys Atwater and Ben Grauman Kohn

A MASTERPIECE PRODUCTION
A Harry Sherman Production

PRODUCTIONS

Ad Mat No. 104

HARRY SHERMAN presents
The Spectacular Romance Of America's Greatest Adventure!

AMERICAN EMPIRE

Ad Mat No. 201

As Mighty In Its Flaming Glory As The West Itself!

HARRY SHERMAN
presents

AMERICAN EMPIRE

starring
RICHARD DIX • LEO CARRILLO
PRESTON FOSTER
Frances Gifford • Guinn Williams

PRODUCTIONS

Ad Mat No. 201

HARRY SHERMAN presents

AMERICAN EMPIRE

Ad Mat No. 101

The Spectacular Romance Of America's Greatest Adventure!

HARRY SHERMAN presents

AMERICAN EMPIRE

★ ★ ★ ★ ★ ★ ★

Ad Mat. No. 102

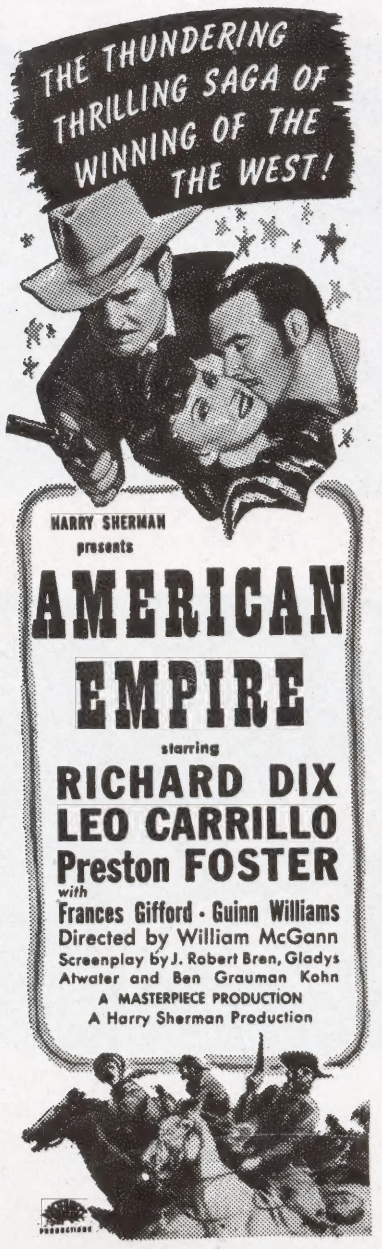
THE THUNDERING THRILLING SAGA OF THE WINNING OF THE WEST!
A great love story . . . yet greater than any love story! A great adventure story—yet greater than any adventure thrill! For here is the story of a great nation in the making . . . filled with the fighting, looting, loving, cheating, heroism, the dreams, the disappointments...all poured into America's greatest adventure!
HARRY SHERMAN presents
AMERICAN EMPIRE
Richard DIX · Leo CARRILLO · Preston FOSTER
with Frances Gifford
Guinn Williams · Directed by William McGann
Screenplay by J. Robert Bren, Gladys Atwater and Ben Grauman Kohn
A Harry Sherman Production • A MASTERPIECE PRODUCTION
PRODUCTIONS

Ad Mat No. 301

With a dream in their hearts . . . and a gun in their hands . . . they tore an empire out of the untamed West!

HARRY SHERMAN presents
AMERICAN EMPIRE
starring
RICHARD DIX · LEO CARRILLO · PRESTON FOSTER
with Frances Gifford · Guinn Williams · Directed by William McGann
Screenplay by J. Robert Bren, Gladys Atwater and Ben Grauman Kohn
A Harry Sherman Production
A MASTERPIECE PRODUCTION
PRODUCTIONS

Ad Mat No. 203



Ad Mat No. 103

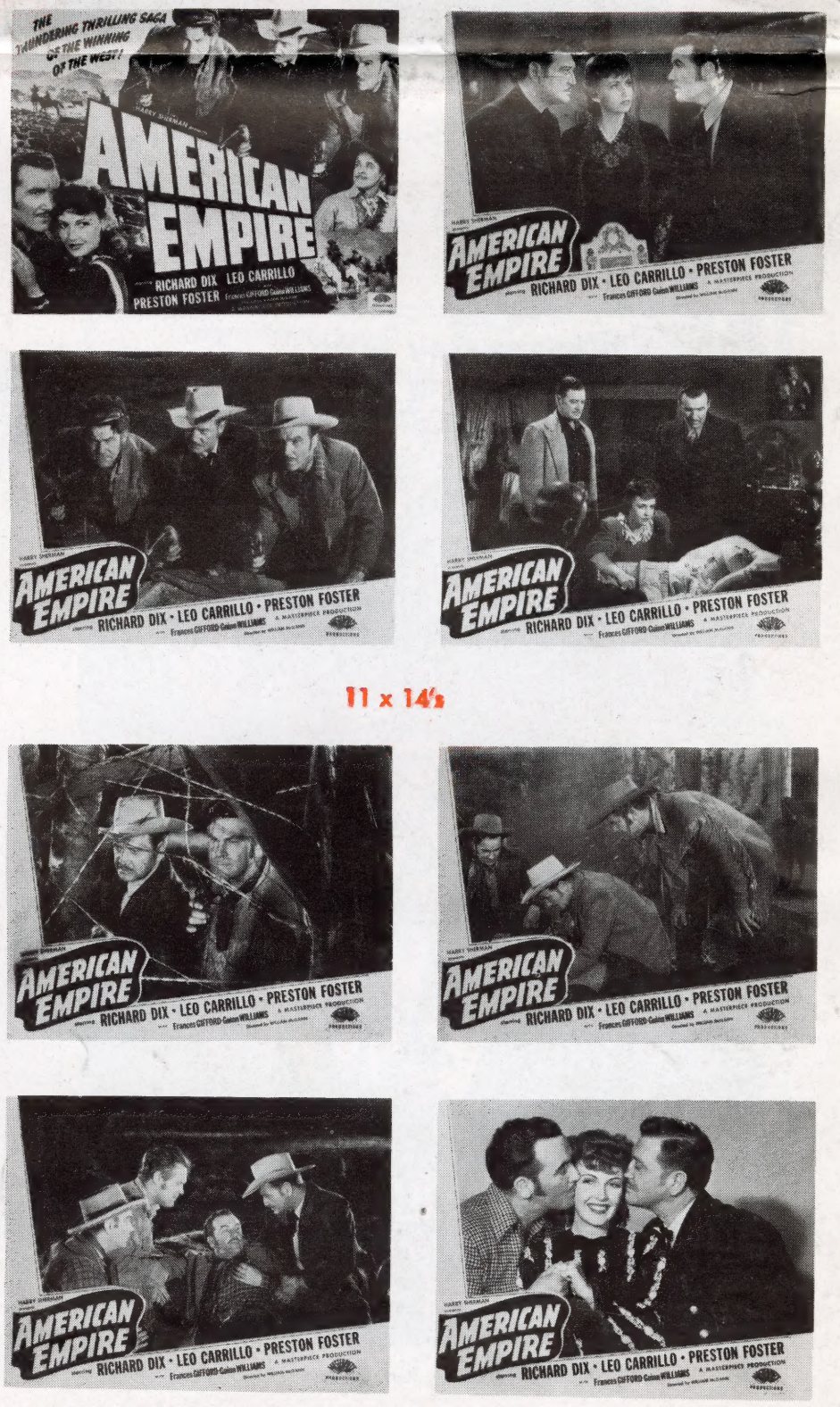
Posters

INSERT CARD

ONE SHEET

THREE SHEET

22 x 28



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